FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034266-B **Type of Permit:** FILMING **Release Date:** 01/22/2011

Production Company COLUMBIA PICTURES INDUSTRIES

Insured Company Name COLUMBIA PICTURES INDUSTRIES

Contact Phone No. 1 310-244-4000
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title STUCK IN TRAFFIC

Type of Production Feature

Producer Michael Grillo

Director Marc Webb

1st AD Richard Graves

Production Manager JoAnne Perritano

FilmL.A. Coordinator Amy Soule

Location Manager Mike Fantasia
Primary Phone Mobile - 310-922-4715
Secondary Phone

Location Assistant Donny Martino
Primary Phone Mobile - 323-833-1520
Secondary Phone

Fees

Posting 900	$207.00
Posting Max	$1,311.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$6,090.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $8,485.00

Number of Locations 2

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00034266-B	**Location Manager**	Mike Fantasia
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-922-4715
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	
Production Title	STUCK IN TRAFFIC		

Location Address	Grand Ave, between 1st St & 5th St, Los Angeles, CA 90071
Location Type	Street
Film Dates	1/24/2011 - 1/24/2011 17:00 - 08:00
Strike Dates	1/26/2011 - 1/27/2011 09:00 - 16:00
Hold Dates	1/25/2011 - 1/26/2011 16:00 - 06:00
Open or Closed to the Public	Closed
Generic Conditions	All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	2nd btw Olive & Hope BS Curb FIONAS TALE.1-24-11.pdf Grand btw 1st & 2nd BS curb FIONAS TALE.p1-1-23,24-11.pdf Grand btw 1st North 300' ES Curb+1 FIONA'S TALE.1-24-11.pdf Olive btw 1st & GTK WS Curb.(NEW) FIONAS TALE.1-24 9 AM.pdf 1st btw Hope & Grand NS Curb.FIONAS TALE 1-24 6 AM.pdf GTK (closure) Hope to Lower Grand FIONAS TALE.6 PM.pdf 1st btw Hope & Grand SS Curb.FIONAS TALE1-24 9 AM.pdf Grand 1st-5th (CLOSURE) REVISED.pdf Grand btw 2nd & 3rd ES Curb + 1 FIONAS TALE 1-24 4PM.pdf Grand btw 2nd & 3rd WS Curb + 1 FIONAS TALE 1-24-11.6p.pdf Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Beebe light/Nite sun	2
Cast/Crew vehicles	150
Condors	3
Cranes	2
Generator	3
Honey Wagons	1
Modular Trailer	1
Motor Homes	9
Picture vehicles	53
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	20
Crew	150
Extras	75
Off-Duty/Retired LAPD Officer(s)	9

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Summary Information — Location

Permit Number F00034266-B
Production Company COLUMBIA PICTURES INDUSTRIES
Insured Company COLUMBIA PICTURES INDUSTRIES
Production Title STUCK IN TRAFFIC

Location Manager Mike Fantasia
Primary Phone Mobile - 310-922-4715
Secondary Phone

Semi Trucks	12
Stakebed Trucks	12
Vans	5

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Itc from 1st to 2nd St, 2nd St at intersection of Grand Ave, Grand Ave from 3rd St to 5th St;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	1	1

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	6 - 10
Steam	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo

Coordinator Note *City to remove 1 Mast Arm at SW corner of 2nd & Grand for movie shoot on Monday, Jan.24,2010.
City to provide Signal Electricians to control lighting sequence from 7pm Monday night, to 6am Tuesday morning.
City to remove various signs on Grand Av, East side, and West side, from 2nd St to 3rd St.*

Coordinator Note *RIDER B RELEASES LOCATION*

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs W/S of Lower Grand from GTK Wy South 600'
W/S of Lower Grand from GTK Wy North 200'

Approximate Footage 601 - 900 **Log Number** 9634

Date(s) 1/23/2011 to 1/25/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S of Upper Grand Ave from 2nd St to 3rd St
S/S of GTK Way from Lower Grand to Hope St

NO PERMIT

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Summary Information — Location

Permit Number	F00034266-B	**Location Manager**	Mike Fantasia
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-922-4715
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	
Production Title	STUCK IN TRAFFIC		

B/S of Hope St, GTK Wy-3rd St
B/S of 1st St, Grand Ave-Hope St
N/S of 3rd St, Grand Ave-Hope St

Approximate Footage more than 1800 **Log Number** 9639

Date(s) 1/23/2011 to 1/25/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S of Grand Ave from 3rd St to Hope Place

Approximate Footage more than 1800 **Log Number** 10083

Date(s) 1/24/2011 to 1/25/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S & W/S Curb lanes of Upper Grand Ave between 1st St and 2nd St (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/23/2011 to 1/25/2011 **Time(s)** 06:00 to 06:00

Lane / Full Closure Southbound Curb Lane plus adjacent traffic lane on Upper Grand between 2nd St and 3rd St (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/24/2011 **Time(s)** 18:00 to 07:00

Lane / Full Closure N/S & S/S Curb lanes of 2nd St from Olive St to Hope St (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/24/2011 **Time(s)** 16:00 to 08:00

Lane / Full Closure S/S Curb lane of 1st St from Grand Ave to Hope St (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/25/2011 **Time(s)** 09:00 to 08:00

Lane / Full Closure N/S Curb lane of 1st St from Grand Ave to Hope St (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/25/2011 **Time(s)** 06:00 to 08:00

Lane / Full Closure Full closure of Upper Grand Ave from 1st St to 5th St

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/24/2011 **Time(s)** 19:00 to 06:00

Lane / Full Closure Full closure of GTK WY From Lower Grand to Hope St

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00034266-B	**Location Manager**	Mike Fantasia
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-922-4715
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	
Production Title	STUCK IN TRAFFIC		

Date(s) 1/24/2011 to 1/24/2011 **Time(s)** 18:00 to 06:00

Lane / Full Closure Full closure of 2nd St from Olive St to Hope St

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/24/2011 **Time(s)** 19:00 to 06:00

Lane / Full Closure W/S Curb lane of Olive St from 1st St to GTK Wy (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/25/2011 **Time(s)** 09:00 to 08:00

Lane / Full Closure E/S Curb lane and adjacent traffic lane of Grand Ave, from 1st St North 300' (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/25/2011 **Time(s)** 18:00 to 08:00

Lane / Full Closure Northbound Curb Lane plus adjacent traffic lane on Upper Grand between 2nd St and 3rd St (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/24/2011 to 1/25/2011 **Time(s)** 16:00 to 08:00

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Summary Information — Location

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Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Mobile - 310-922-4715
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	
Production Title	STUCK IN TRAFFIC		

Location Address Grand Ave, between 1st St & 5th St, Los Angeles, CA 90071

Location Type Street

Prep Dates 1/12/2011 - 1/14/2011 09:00 - 16:00

Film Dates 1/17/2011 - 1/17/2011 17:00 - 08:00

Hold Dates 1/25/2011 - 1/26/2011 16:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Downtown LA.pdf
Grand btw 1st North 300' ES Curb+1 FIONA'S TALE.pdf
1st btw Olive & Grand NS Curb FIONA'S TALE.pdf
GTK btw Lower Grand & Hope NS Curb. FIONAS TALE.pdf
2nd btw Olive & Hope BS Curb FIONAS TALE.pdf
Grand btw 2nd & 3rd WS Curb + 1 FIONAS TALE 1-16,17-11.pdf
Grand btw 1st & 2nd BS curb FIONAS TALE.pdf
Olive btw 1st & GTK WS Curb.(NEW) FIONAS TALE.1-16-11.pdf
1st btw Hope & Grand SS & NS Curb.FIONAS TALE 1-17-11.pdf
Grand (closure) btw 1st & 3rd & 2nd btw Olive to Hope FIONAS TALE 1-17-11.pdf
GTK (closure) Hope to Lower Grand FIONAS TALE.1-,17-11.pdf
1st btw Hope & Grand SS & NS Curb.FIONAS TALE 1-16,17-11.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Beebe light/Nite sun	2
Cast/Crew vehicles	150
Condors	3
Cranes	2
Generator	3
Honey Wagons	1
Modular Trailer	1
Motor Homes	9

Personnel on Location

Type	Quantity
Cast	20
Crew	150
Extras	75
Off-Duty/Retired LAPD Officer(s)	9
Spot Check	1

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Summary Information — Location

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Insured Company COLUMBIA PICTURES INDUSTRIES
Production Title STUCK IN TRAFFIC

Location Manager Mike Fantasia
Primary Phone Mobile - 310-922-4715
Secondary Phone

Picture vehicles	53
Portable restrooms	2
Semi Trucks	12
Stakebed Trucks	12
Vans	5

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Exterior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Itc from 1st to 2nd St, 2nd St at intersection of Grand Ave, Grand Ave from 3rd St to 5th St; Exterior full load single shot gunfire 5pm-10pm only.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	6 - 10	6 - 10
Steam	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL Michael Dinh

Coordinator Note *REMOVING A DASH SIGN ON THE W/S OF GRAND AVE SOUTH OF 2ND ST.*

Coordinator Note *City to remove SW corner mast arm @ 2nd & Grand on Sunday morning 1/16/2011 @ 4am, reinstall @ 4pm*

City to remove SW corner mast arm @ 2nd & Grand on Monday afternoon 1/17/2011 @ 6m, reinstall Tuesday morning 1/18/2011 @ 6am

Coordinator Note *RIDER A RELEASES LOCATION*

Coordinator Note *City to provide electricians from 5pm on Monday, Jan.17,2011 to 6am Tuesday, Jan.18,2011 at location to provide timing change for movie shoot.*

Coordinator Note *RIDER B ADDS DOT PERSONNEL AND COLLECTS FEES*

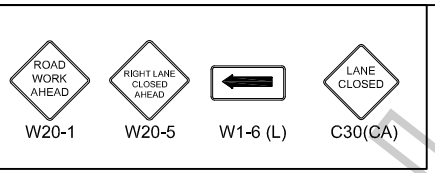
Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

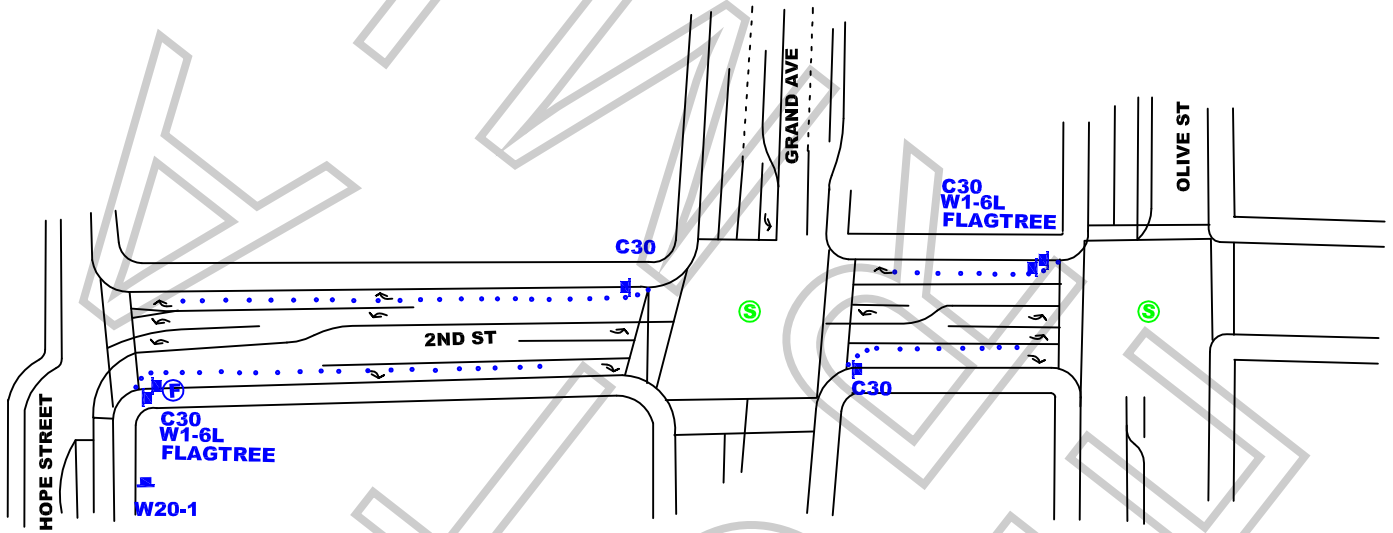
Permit #F00034266-B



COLUMBIA PIC
"FIONA'S TALE"

FILM L.A.:
AMY SOULE

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATES/TIMES 1-24-11 FROM 16:00 HOURS TO 1-25-11 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

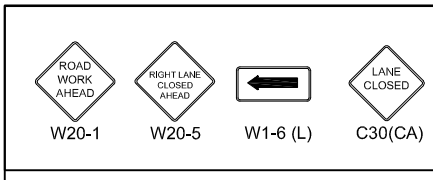
PROJECT LOCATION:
2ND STREET
HOPE TO OLIVE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

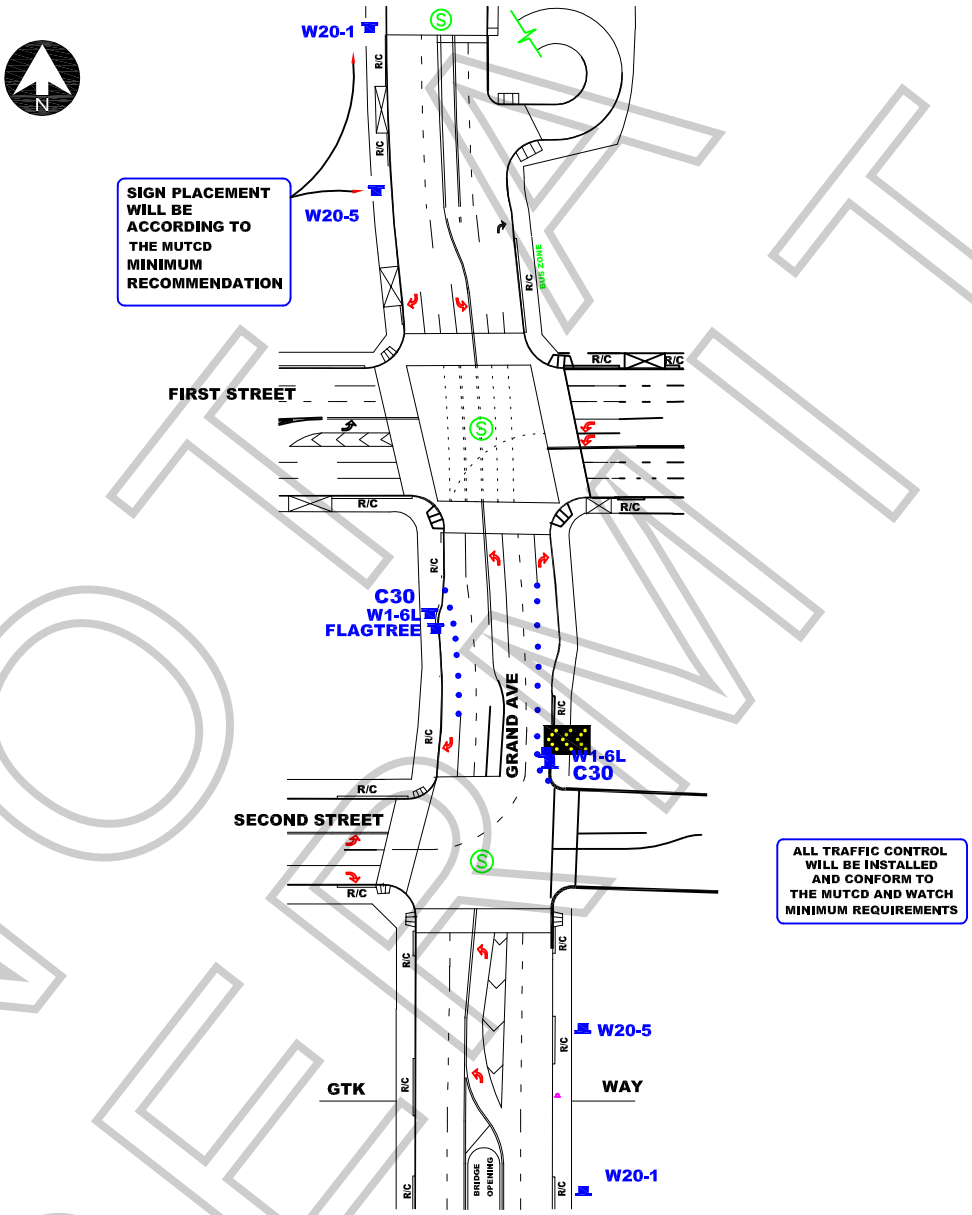
FILMED

Permit #F00034266-B



TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

FILM L.A.:
AMY SOULE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-23-11 FROM 06:00 HOURS TO 1-25-11 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

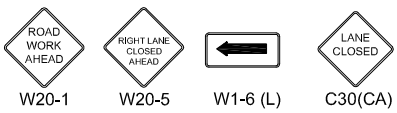
PROJECT LOCATION:
GRAND AVE
1ST & 2ND ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

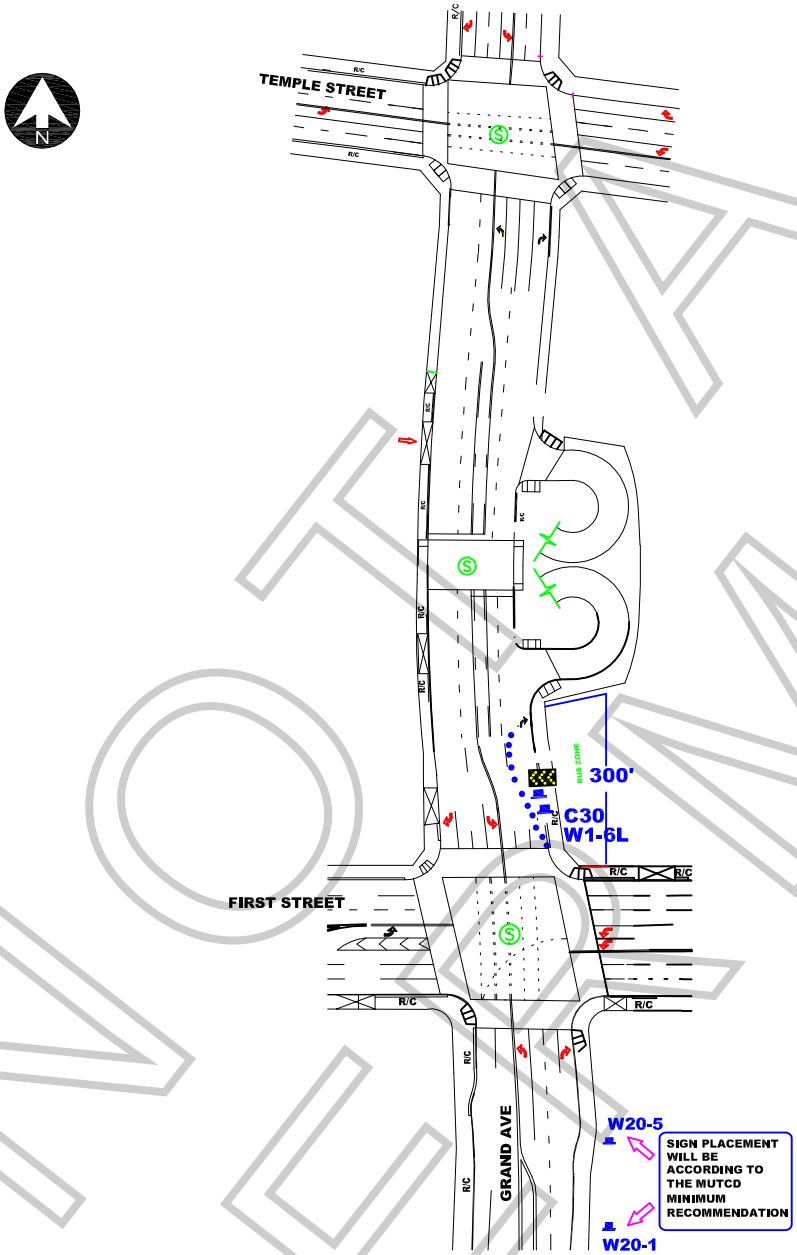
NOT A PERMIT

Permit #F00034266-B



TRAFFIC CONTROL FOR
COLUMBIAL PICTURES
"FIONA'S TALE"
FILMING

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-24-11 FROM 18:00 HOURS TO 1-25-11 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

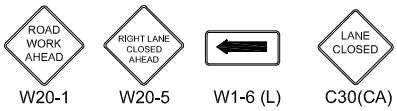
PROJECT LOCATION:
GRAND AVE
1ST TO TEMPLE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

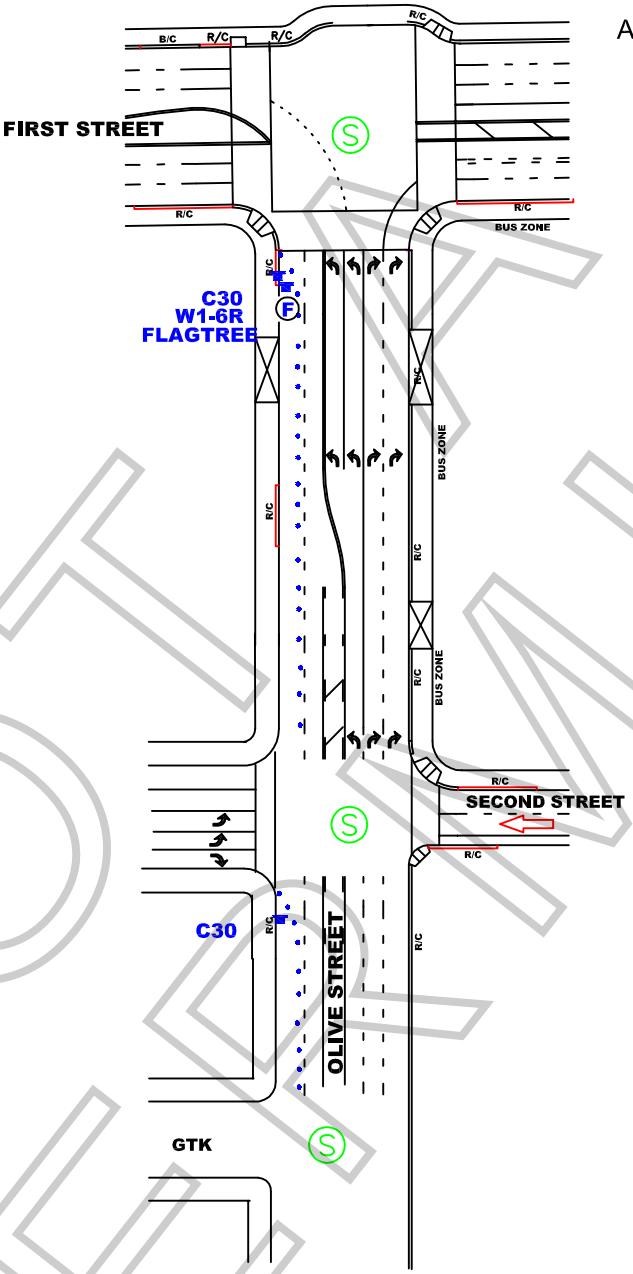
Permit #F00034266-B



TRAFFIC CONTROL FOR:
COLUMBIAL PICTURES
"FIONA'S TALE"
FILMING

FILM L.A.:
AMY SOULE

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-24-11 FROM 09:00 HOURS TO 1-25-11 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

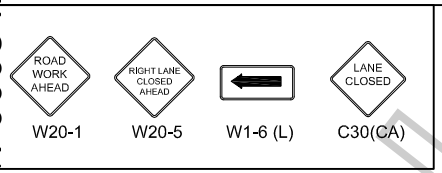
PROJECT LOCATION:
OLIVE ST
FROM 1ST TO GTK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

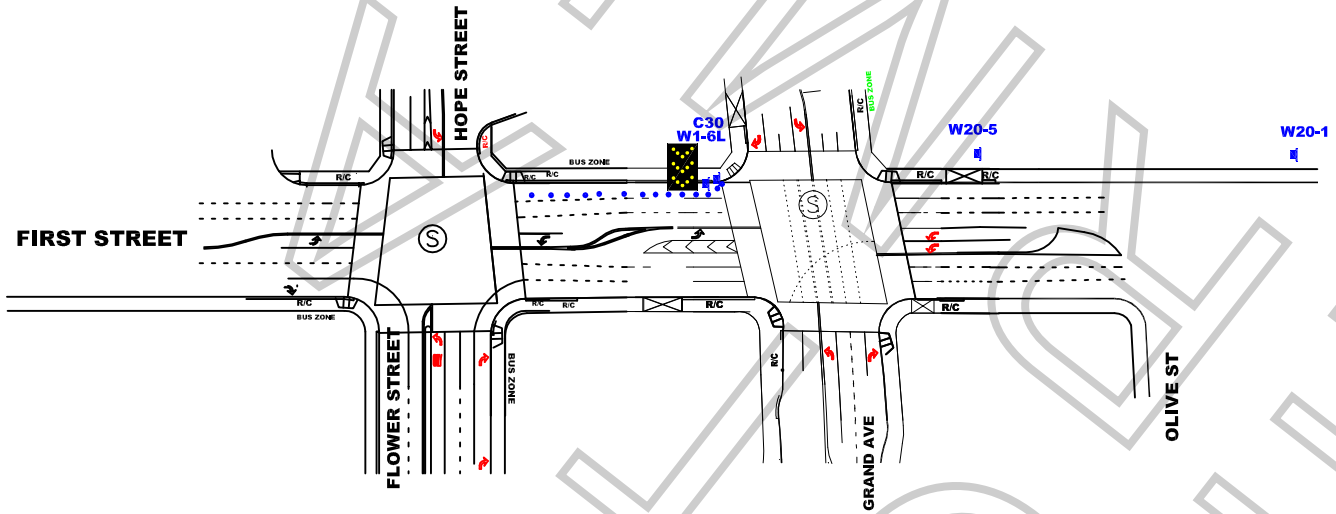
REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

Permit #F00034266-B



FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-24-11 FROM 06:00 HOURS TO 1-25-11 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

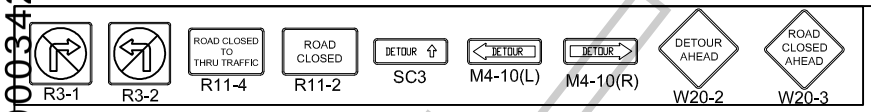
PROJECT LOCATION:
1ST STREET
FROM HOPE ST TO GRAND AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

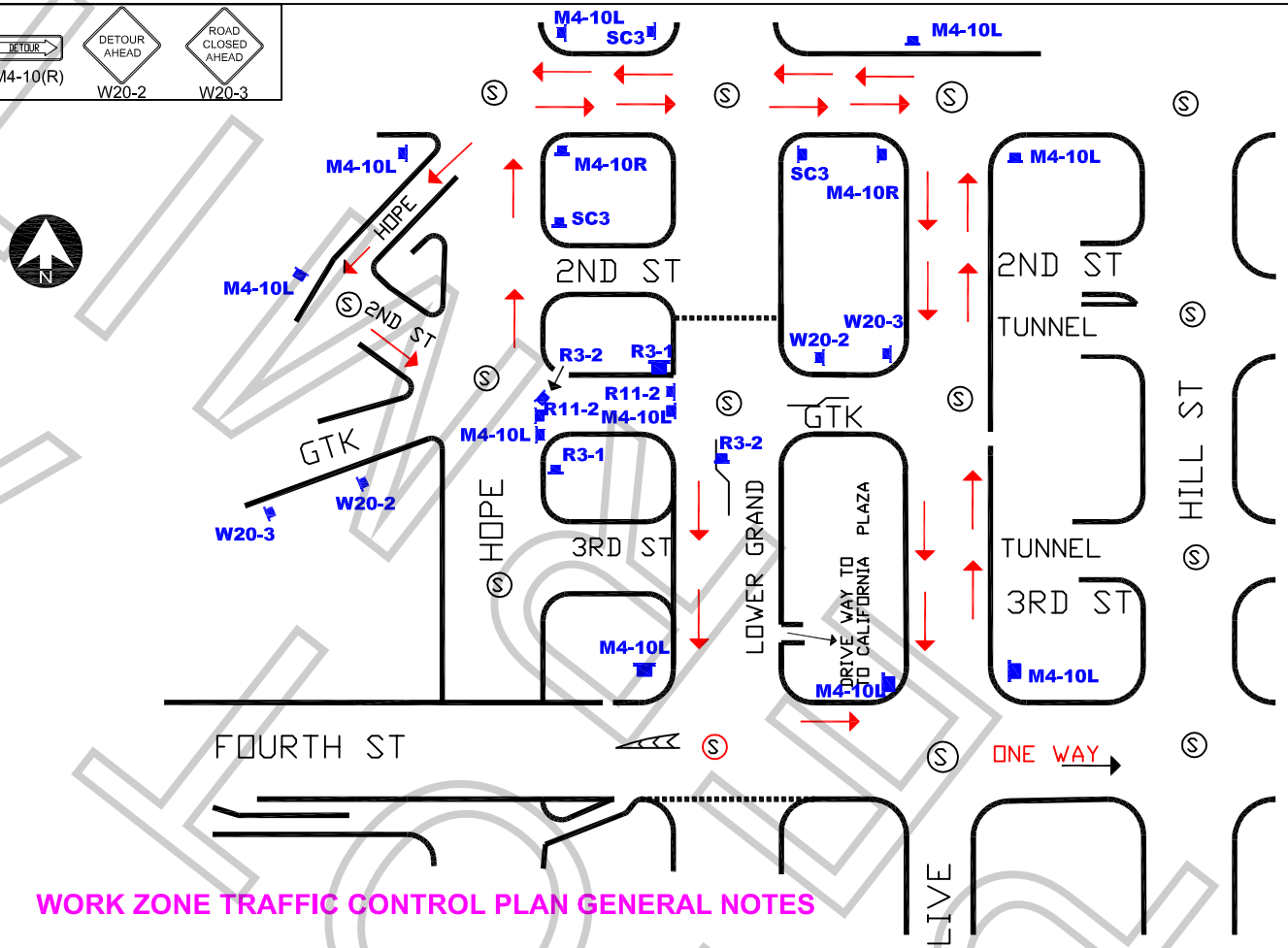
FINAL FIONA

Permit #F00034266-B



FILM L.A.:
AMY SOULE

COLUMBIA PIC
"FIONA'S TALE"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-24-11 FROM 18:00 HOURS TO 1-25-11 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

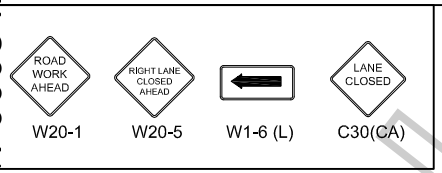
TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

PROJECT LOCATION:
GTK CLOSURE
HOPE TO LOWER GRAND
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

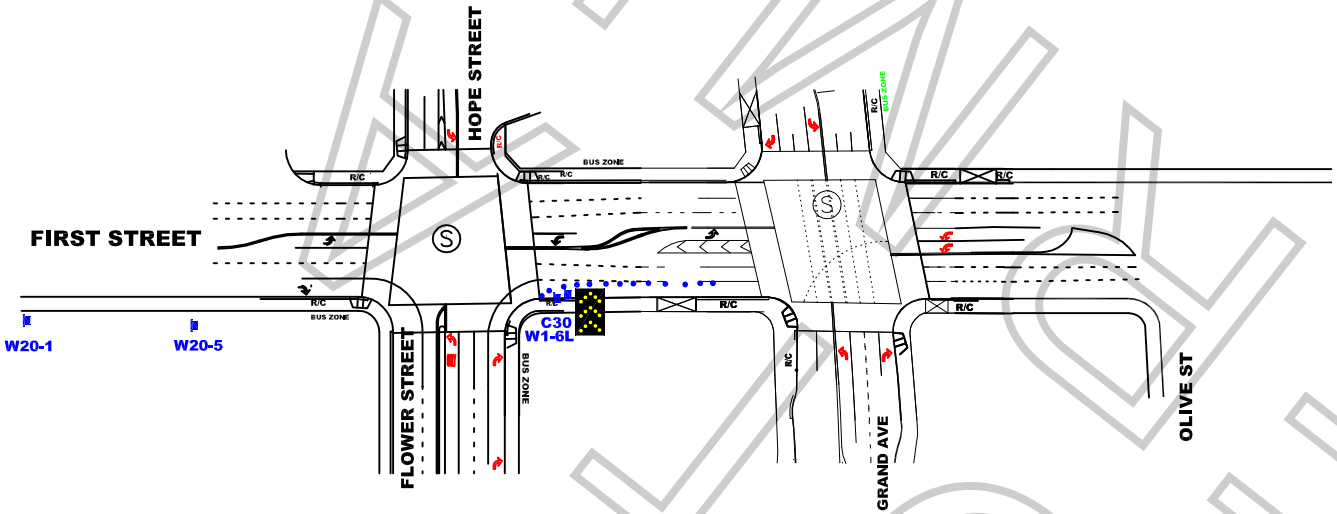
Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

Permit #F00034266-B



FILM L.A.:
AMY SOULE

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-24-11 FROM 09:00 HOURS TO 1-25-11 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

PROJECT LOCATION:
1ST STREET
FROM HOPE ST TO GRAND AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

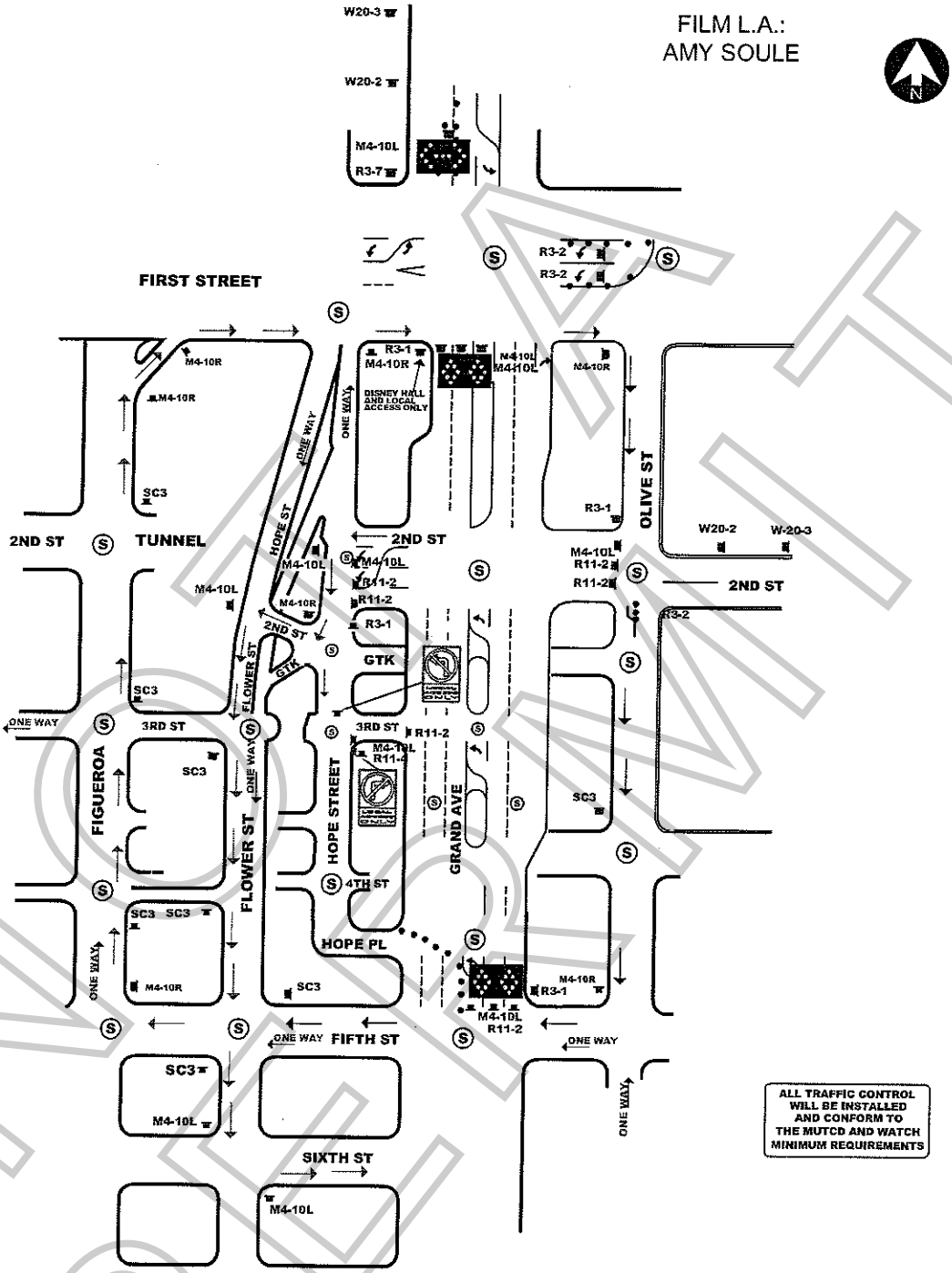
FINAL COPY

Permit #E00034266-B

R3-1 | R3-2 | R11-4 (ROAD CLOSED TO THRU TRAFFIC) | R11-2 (ROAD CLOSED) | SC3 (DETOUR) | M4-10(L) (DETOUR) | M4-9(R) (DETOUR) | W20-2 (DETOUR AHEAD) | W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROL FOR:
COLUMBIA PICTURES
"FIONA'S TALE"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-24-11 FROM 19:00 HOURS TO 1-25-11 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

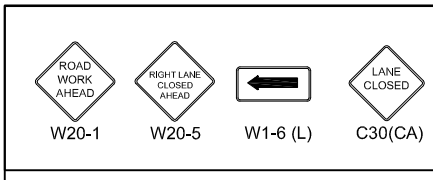
PROJECT LOCATION:
FULL CLOSURE OF GRAND AVE
1ST ST TO 3RD STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE #: 323.833.1520

REV#	DATE	REVISION DESCRIPTION

NO PERMIT

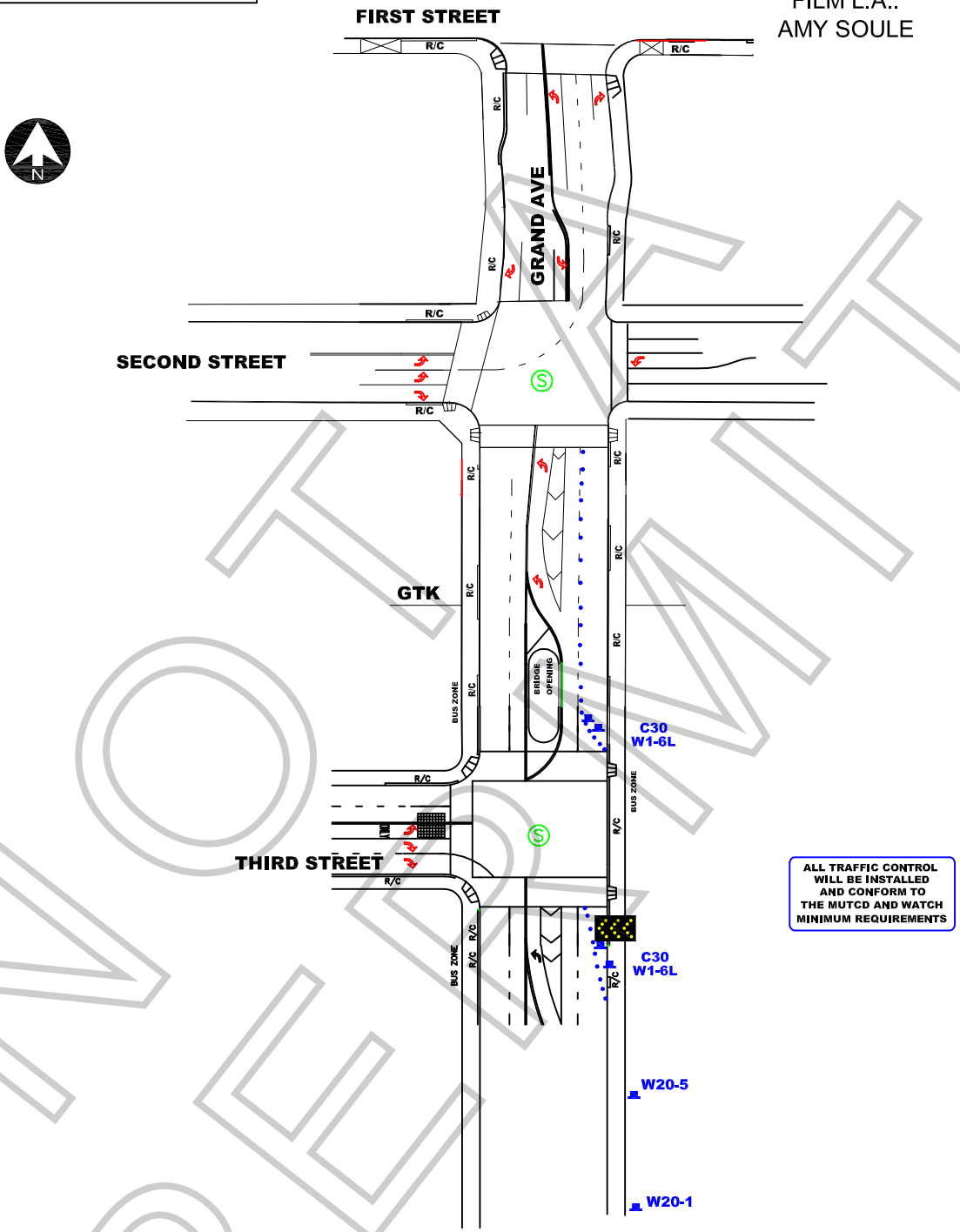
Permit #F00034266-B



TRAFFIC CONTROL FOR:

COLUMBIA PIC
"FIONA'S TALE"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-24-11 FROM 16:00 HOURS TO 1-25-11 08:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

GRAND AVE
2ND STREET TO 3RD STREET
CITY OF LOS ANGELES,CA

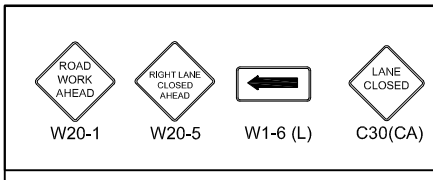
LOCATION CONTACT:

DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

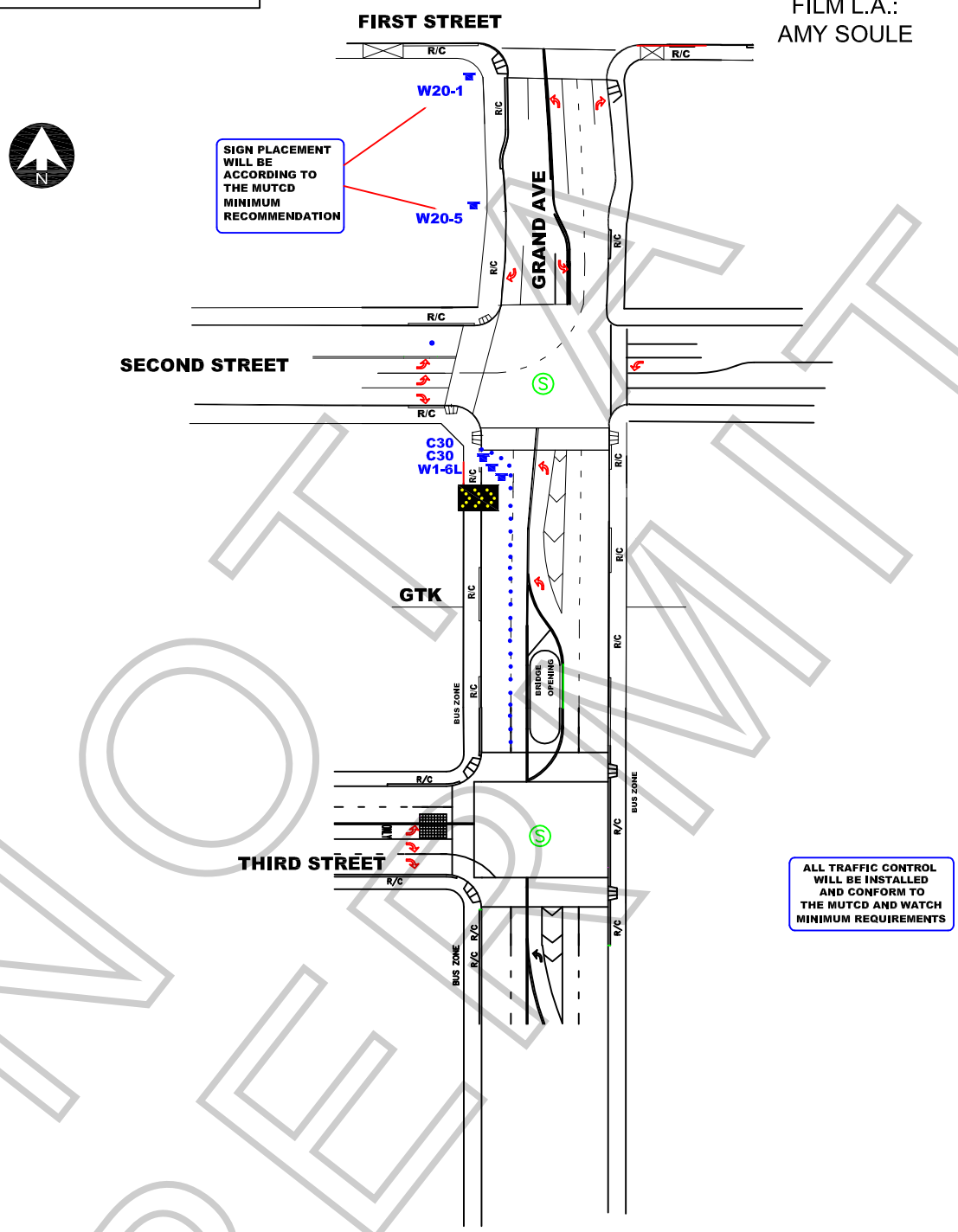
Permit #F00034266-B



TRAFFIC CONTROL FOR:

COLUMBIA PIC
"FIONA'S TALE"

FILM L.A.:
AMY SOULE



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-24-11 FROM 18:00 HOURS TO 1-25-11 07:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRIDADE COMPANY. *2334 E. EIGHTH ST., CA 90021* *Ph: (213) 622-9775* *Fax: (213) 622-9790* *CA Lic # 805357* *TRAFFIC PLAN DRAWN BY:* *ISMAEL RODRIGUEZ*	PROJECT LOCATION: GRAND AVE 2ND STREET TO 3RD STREET CITY OF LOS ANGELES,CA	LOCATION CONTACT: DONNY MARTINO MOBILE # 323.833.1520	REV#	DATE	REVISION DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR FILMING IN THE RESIDENTIAL/COMMERCIAL DOWNTOWN METROPOLITAN AREA OF LOS ANGELES

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Condition for filming activities. Your cooperation in adhering to the Special Conditions will ensure the industry's continued access to these vitally important filming sites. **Violations of these conditions may result in permit revocation or other administrative action.**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

NOTE: THE FOLLOWING SPECIAL CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by the FilmL.A.** through the approved signature survey procedure and indicated on the permit.

- **Extraordinary filming activities (simulated gunfire or explosions, major special effects, stunts, etc.) within ½ mile of residential buildings and taking place between the hours of 10 p.m. and 7 a.m. will require signature approval** from the representatives of affected residential buildings within a ¼ mile of the activities and require notification of all residential buildings between ¼ mile and ½ mile. The specific signatures required for approval will be based on the nature and degree of the proposed activity.

- **Low level helicopter activity (less than 1000') within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will require signature approval** from the representatives of all affected residential buildings. The signature survey must show significant support for the activities before approval will be granted.

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.** Helicopter activity between the hours of 10:00 p.m. and 7:00 a.m. and which is more than ½ of a mile from residences, but may result in flights past a residential building, will require the submission of a plan of activities indicating that all activity, including flight paths, are at least ½ of a mile from residences.

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in

the area, if the production company wishes to donate food, it should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. The production company will be held responsible for the actions of catering companies contracted to provide food for the cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, Production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

    - Museum of Contemporary Art (MOCA), Cari Stafford, (213) 621-2766
    - One California Plaza, Gillian McCarthy, (213) 687-2490
    - Two California Plaza, Christina Miller (213) 438-4612
    - Wells Fargo Center (MacGuire Properties) Toni Raagas, (213) 253-4209
    - Omni Hotel, Dan Pietrowski, (213) 617-3300
    - Museum Tower & Grande Promenade, Aaron Bazile, Building Manager (213) 229-9777
    - Angelus Plaza, Joan Marker, (213) 623-4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

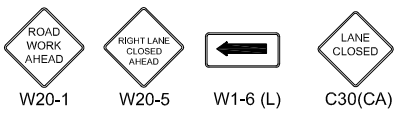
    1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
    2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
    3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

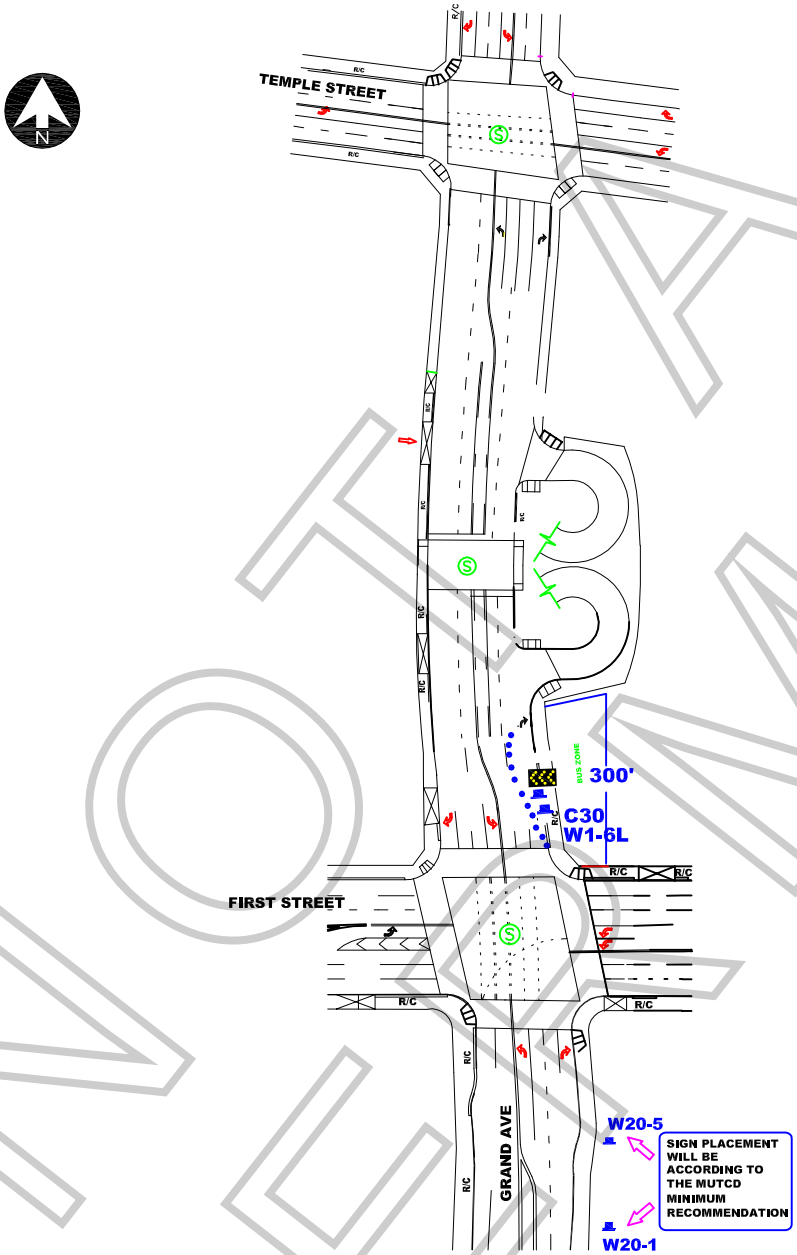
NOT A PERMIT FilmL.A. Inc.

Permit #F00034266-B



TRAFFIC CONTROL FOR
COLUMBIAL PICTURES
"FIONA'S TALE"
FILMING

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-17-11 FROM 19:00 HOURS TO 1-18-11 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

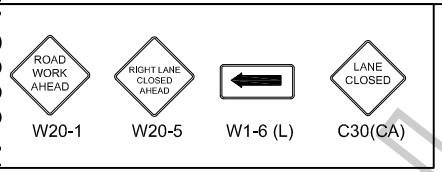
PROJECT LOCATION:
GRAND AVE
1ST TO TEMPLE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

Permit #F00034266-B



FILM L.A.:
AMY SOULE

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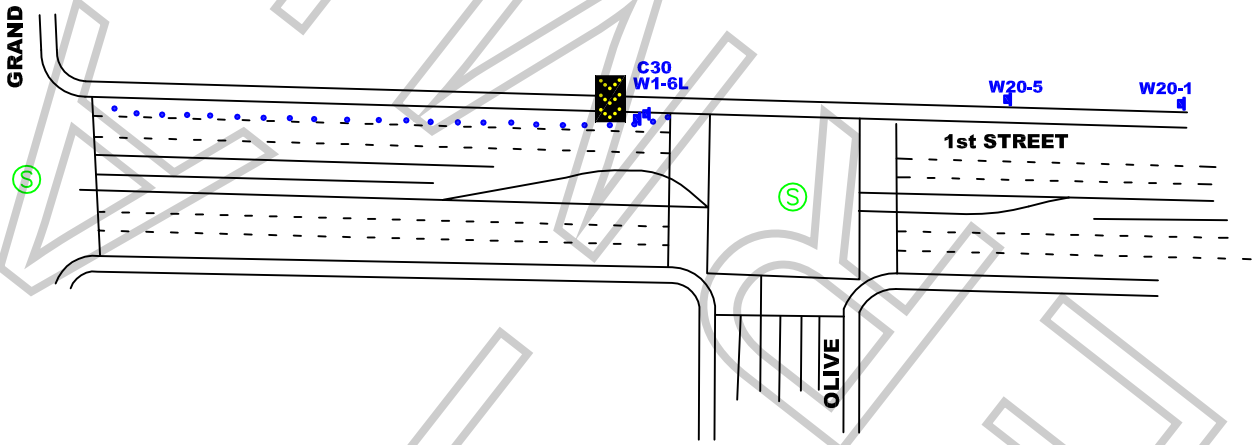

HI LEVEL WARNING

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-17-11 FROM 19:00 HOURS TO 1-18-11 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRICADE COMPANY.
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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

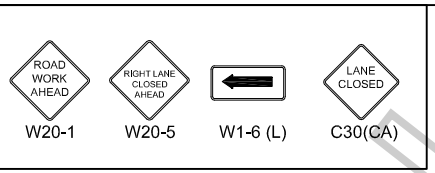
PROJECT LOCATION:
1ST STREET
FROM OLIVE TO GRAND
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

FILMZONE

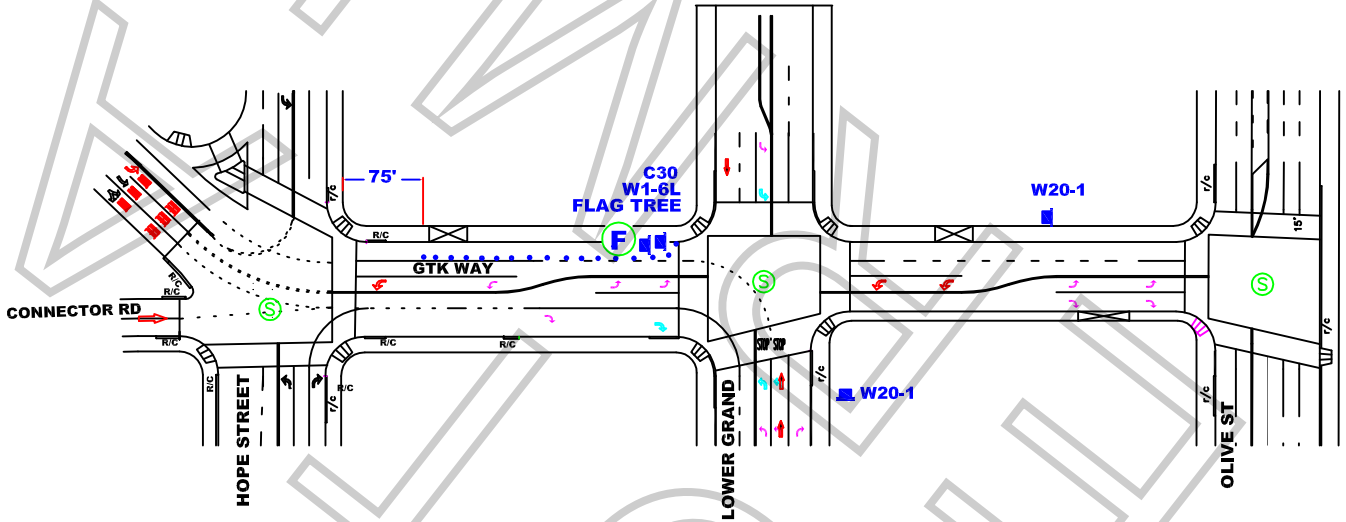
Permit #F000342266-B



COLUMBIA PIC
"FIONA'S TALE"

FILM L.A.:
AMY SOULE

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATES/TIMES 1-16-11 FROM 06:00 HOURS TO 1-18-11 08:00 HOURS.
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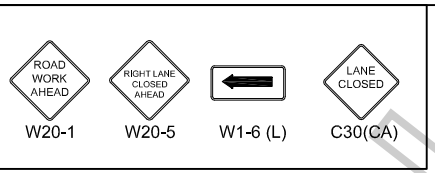
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
COLUMBIA PIC "FIONA'S TALE"	GTK HOPE TO LOWER GRAND CITY OF LOS ANGELES, CA	DONNY MARTINO MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

FIONA

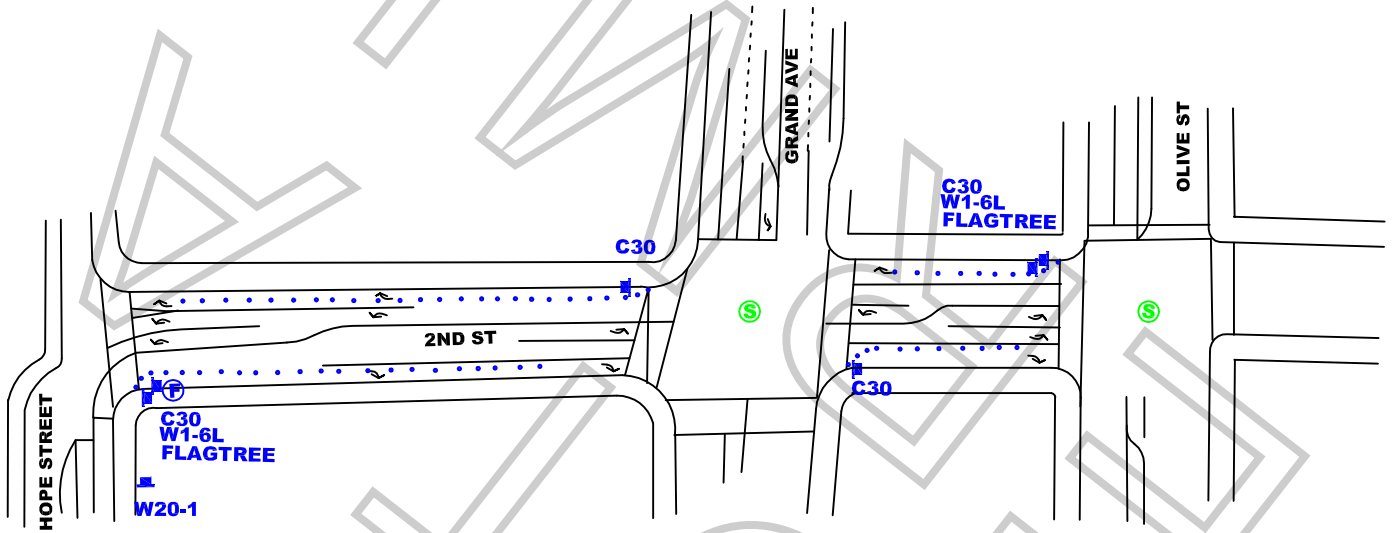
Permit #F00034266-B



COLUMBIA PIC
"FIONA'S TALE"

FILM L.A.:
AMY SOULE

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

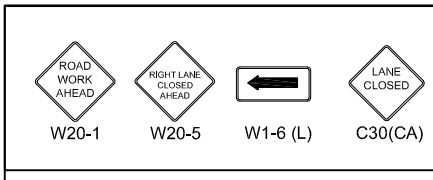
TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

PROJECT LOCATION:
2ND STREET
HOPE TO OLIVE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

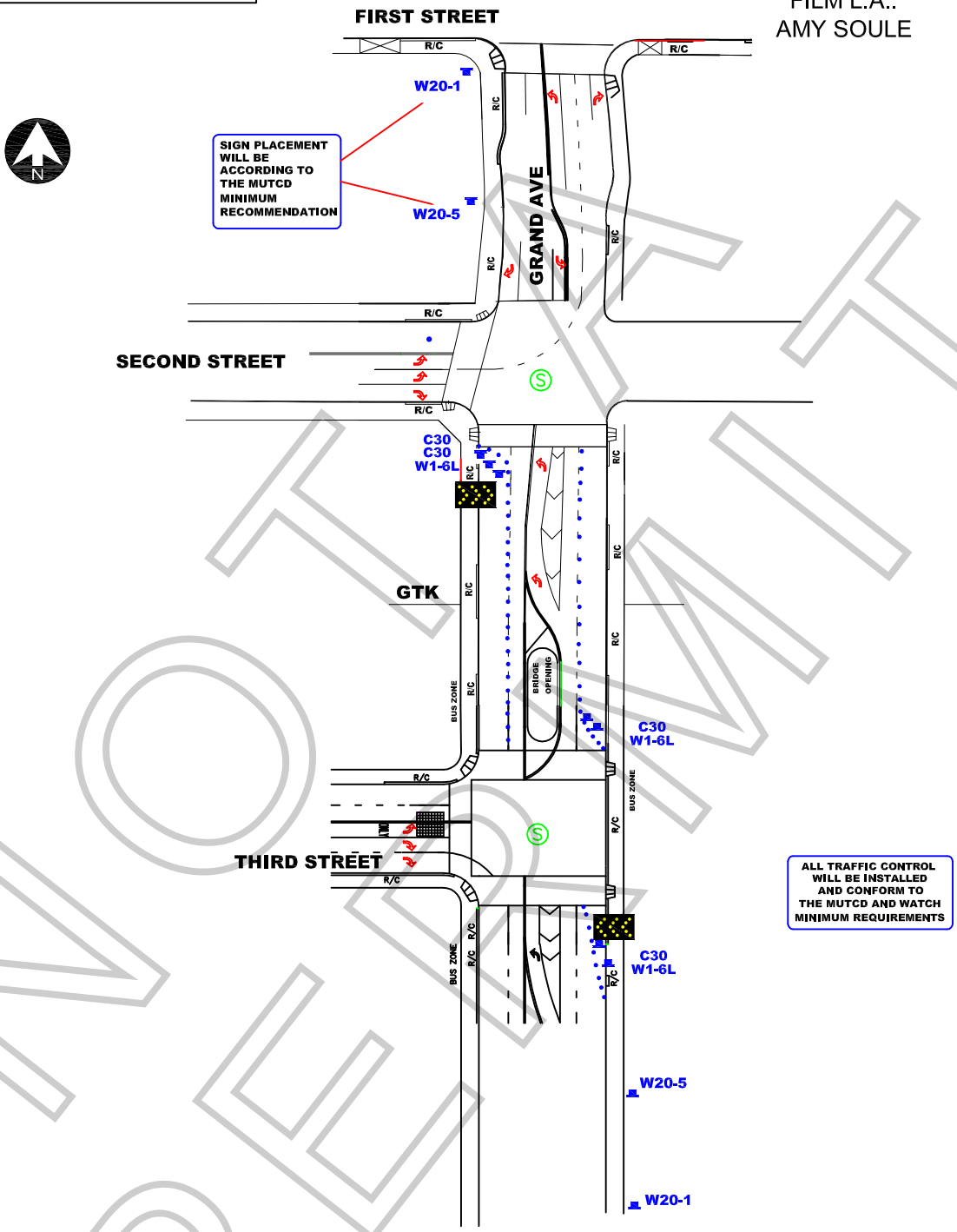
Permit #F00034266-B



TRAFFIC CONTROL FOR:

COLUMBIA PIC
"FIONA'S TALE"

FILM L.A.:
AMY SOULE



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-16-11 FROM 06:00 HOURS TO 18:00 HOURS.
2. DATE/TIME: 1-17-11 FROM 16:00 HOURS TO 08:00 HOURS
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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

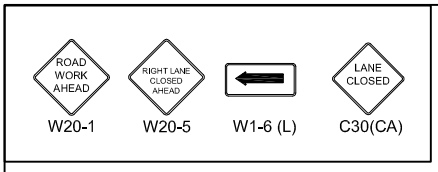
GRAND AVE
2ND STREET TO 3RD STREET
CITY OF LOS ANGELES,CA

LOCATION CONTACT:

DONNY MARTINO
MOBILE # 323.833.1520

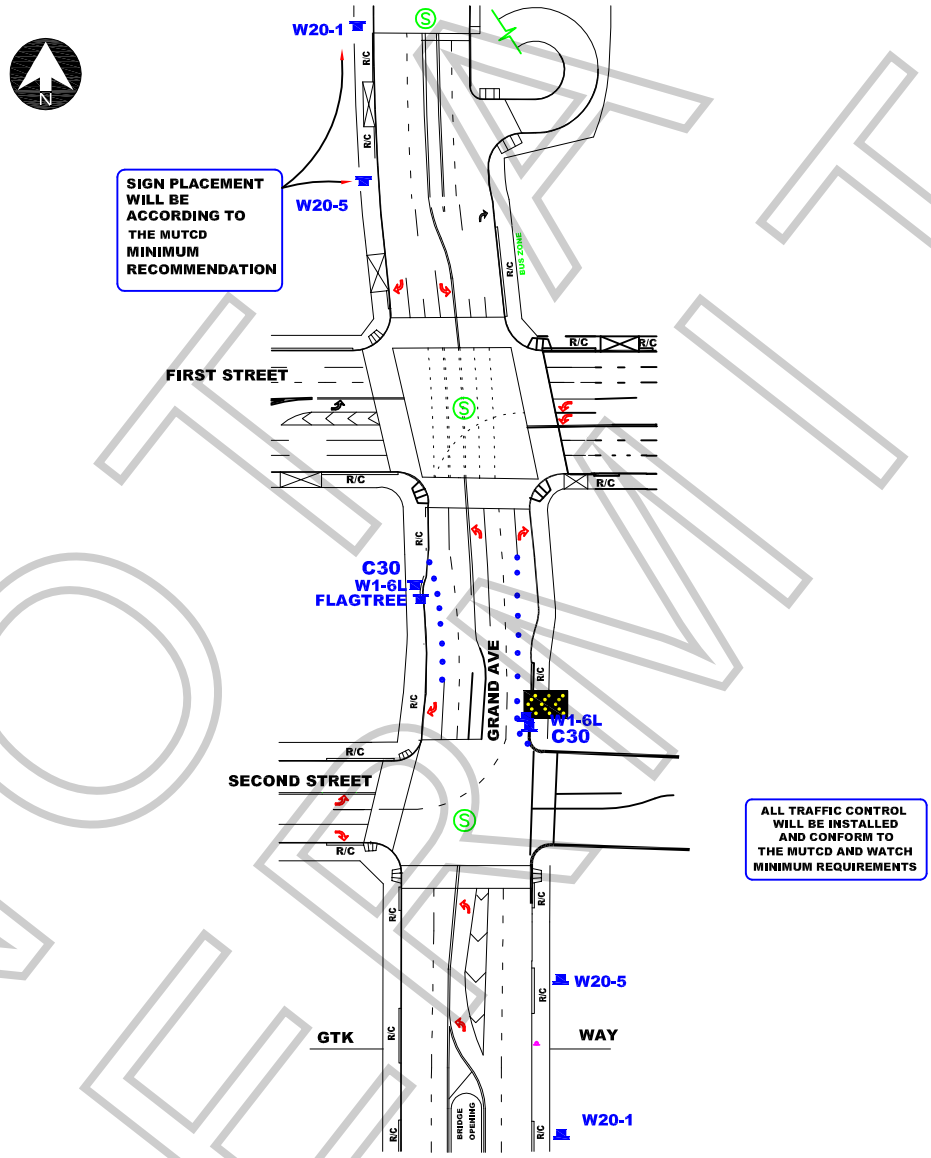
REV#	DATE	REVISION DESCRIPTION

Permit #F00034266-B



TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

FILM L.A.:
AMY SOULE



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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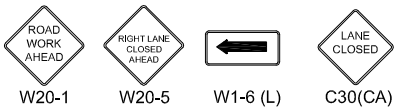
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVE
1ST & 2ND ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

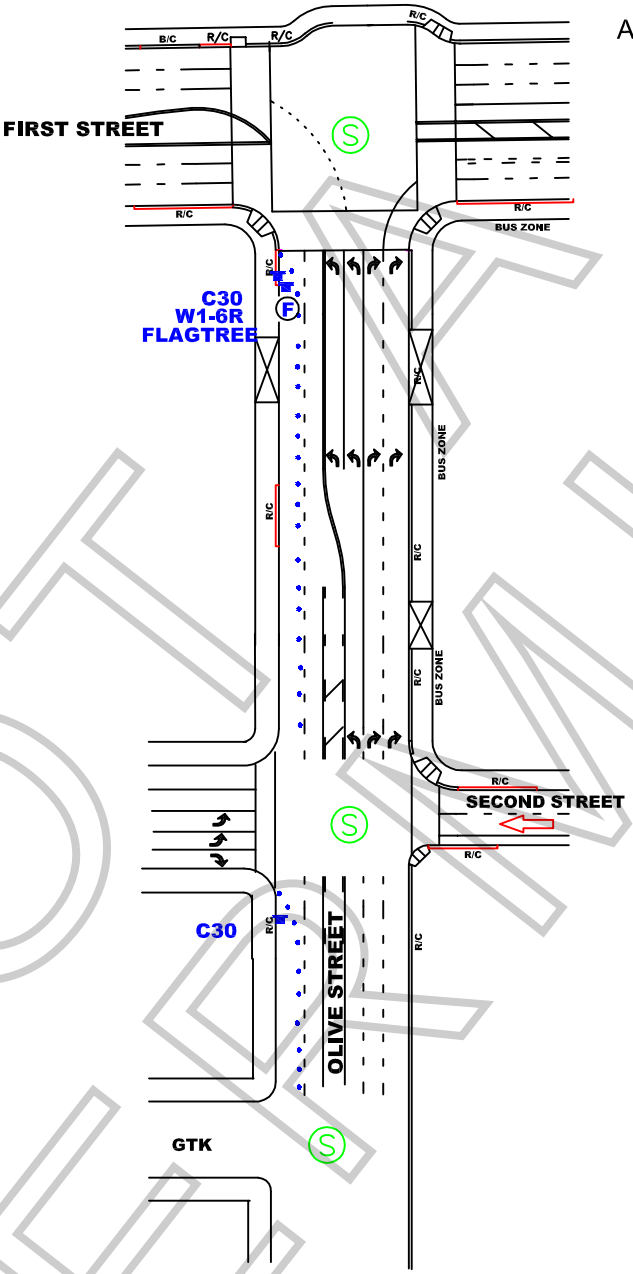
Permit #F00034266-B



TRAFFIC CONTROL FOR:
COLUMBIAL PICTURES
"FIONA'S TALE"
FILMING

FILM L.A.:
AMY SOULE

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

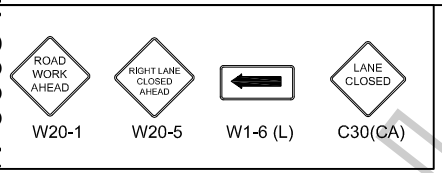
PROJECT LOCATION:
OLIVE ST
FROM 1ST TO GTK
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

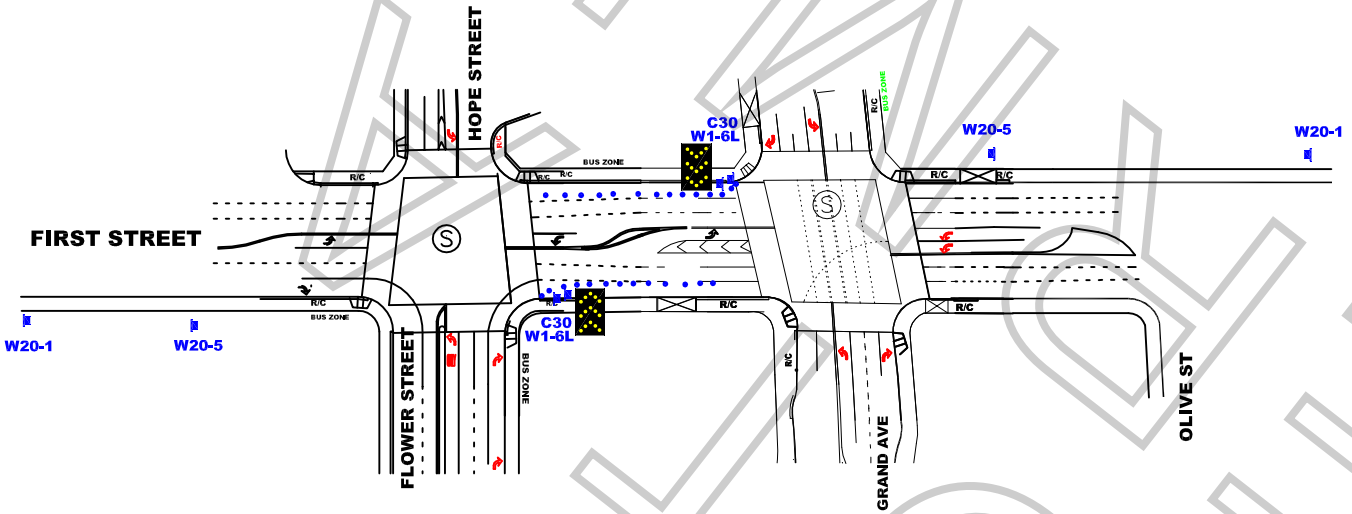
REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

Permit #F00034266-B



FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-17-11 FROM 15:00 HOURS TO 1-18-11 07:00 HOURS.
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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

PROJECT LOCATION:
1ST STREET
FROM HOPE ST TO GRAND AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

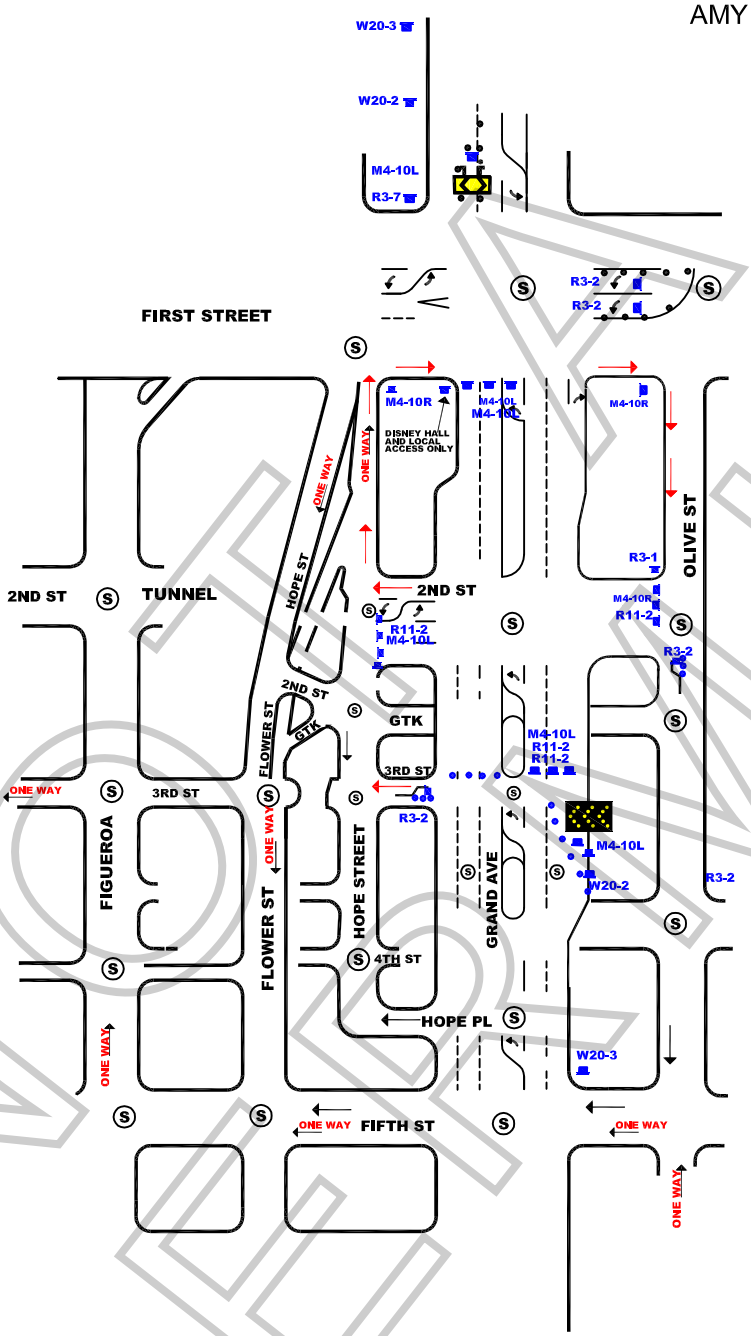
FINAL FIONA

Permit #F00034266-B

R3-1 | R3-2 | R11-4 (ROAD CLOSED TO THRU TRAFFIC) | R11-2 (ROAD CLOSED) | SC3 (DETOUR) | M4-10(L) (DETOUR) | M4-9(R) (DETOUR) | W20-2 (DETOUR AHEAD) | W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROL FOR:
COLUMBIA PICTURES
"FIONA'S TALE"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 1-17-11 FROM 18:00 HOURS TO 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

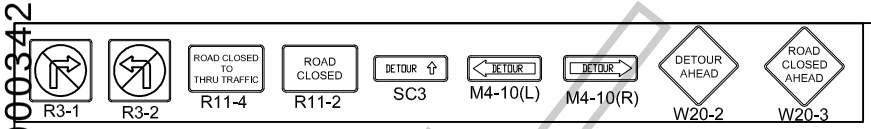
PROJECT LOCATION:
FULL CLOSURE OF GRAND AVE
1ST ST TO 3RD STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE #: 323.833.1520

REV#	DATE	REVISION DESCRIPTION

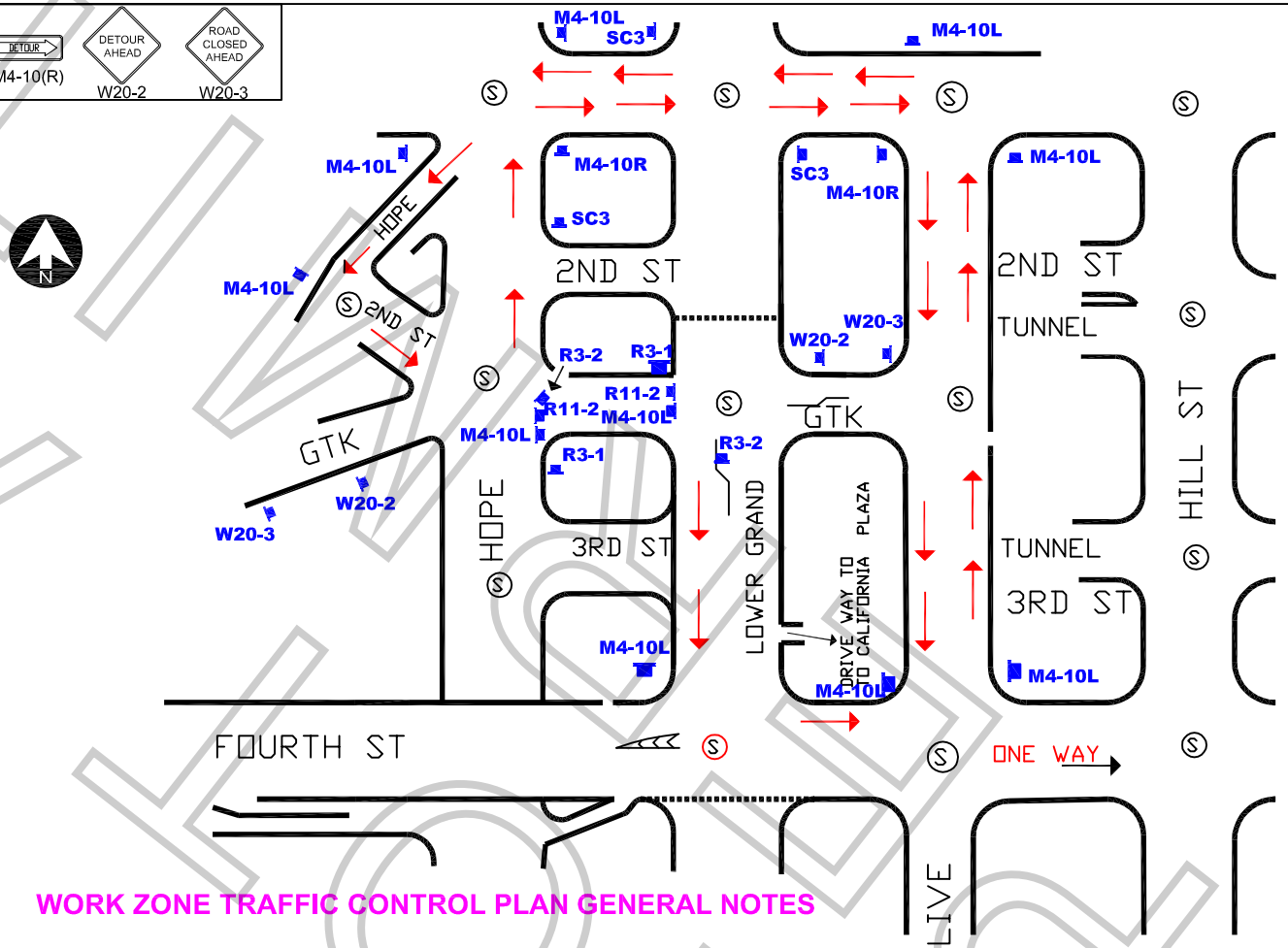
NO PERMIT

Permit #F00034266-B



FILM L.A.:
AMY SOULE

COLUMBIA PIC
"FIONA'S TALE"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **AND 1-17-11 FROM 18:00 HOURS TO 1-18-11 06:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

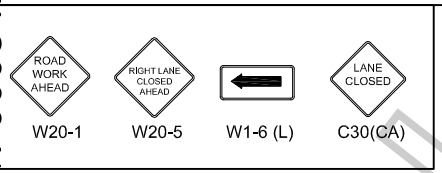
TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

PROJECT LOCATION:
GTK CLOSURE
HOPE TO LOWER GRAND
CITY OF LOS ANGELES, CA

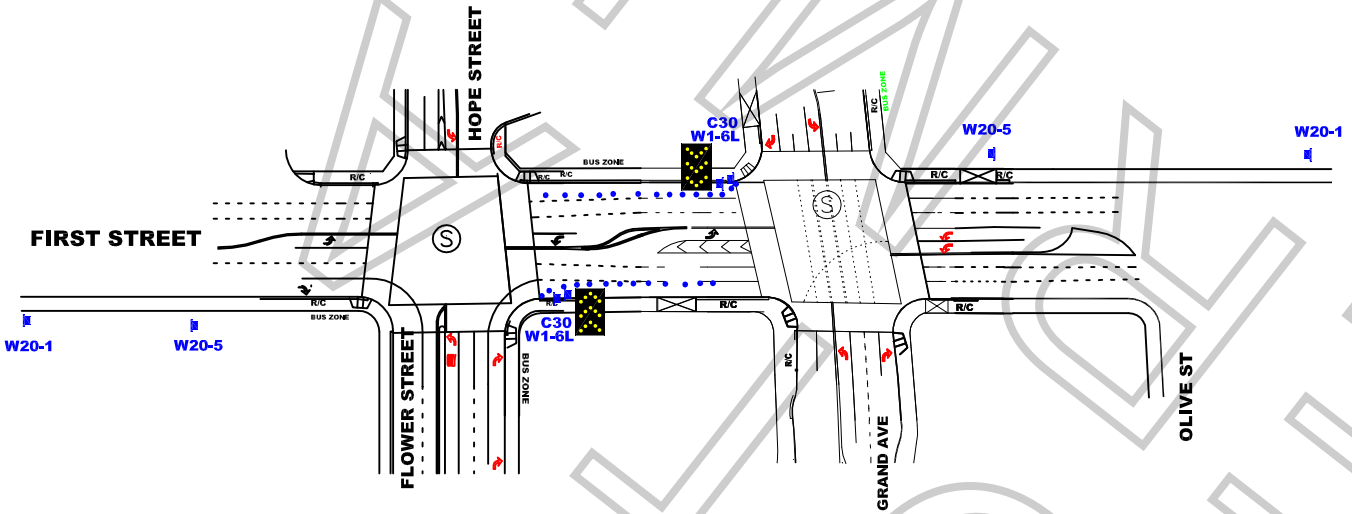
LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

Permit #F00034266-B



FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-16-11 FROM 06:00 HOURS TO 1-18-11 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
COLUMBIA PIC
"FIONA'S TALE"

PROJECT LOCATION:
1ST STREET
FROM HOPE ST TO GRAND AVE
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DONNY MARTINO
MOBILE # 323.833.1520

REV#	DATE	REVISION DESCRIPTION

FINAL FIONA

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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